



TSUOS TOURISM E-JURNAL



Orientalists
in the
Boysun



IBOYSUN



#Boysun_bahori

In order to ensure the implementation of the tasks set at the videoconference meeting on issues of increasing the tourism potential of our country held on March 29, 2023, chaired by President Shavkat Mirziyoyev, Tashkent State University of Oriental Studies began practical work in Rishton, Yangikurgan, Chust and Boysun districts.

From May 1 to 7 of this year, the "Boysun bahori" international festival was held in the Boysun district of Surkhandarya region. The festival was attended by a delegation of our university led by the rector of our university, G. Rikhsieva, and a tourism scientific and practical team consisting of students.



"BOYSUN

BAHORI"



#Orientalists

In "Boysun bahori".



On 1st May of 2024, an international scientific and practical conference on the topic "The Place of the Surkhan Oasis in Human Civilization: Foundations of Material and Intangible Culture" was held at Termez State University, dedicated to the International Folklore Festival "Boysun Spring". Scientists from countries such as France, the Czech Republic, New Zealand, Great Britain, China, Tajikistan, Azerbaijan, and scientific representatives from various regions of our Republic delivered their reports at the conference. Representatives of our university, led by the rector of TSUOS, Professor Gulchekhra Rikhsieva, also participated in this conference.



"BOYSUN

BAHORI"



Spring is here in #Boysun



The "Boysun Spring" international folklore festival has begun at the tourist complex located in the Bibishirin neighborhood of the Boysun district of the Surkhandarya region. A delegation from the Tashkent State University of Oriental Studies arrived in the Boysun district to participate in this festival.

01.05.24
WEDNESDAY



The "Boysun Spring" International Folklore Festival was held in the tourist complex located in the Bibishirin mahalla of the Boysun district of the Surkhandarya region. The "Boysun Spring" festival, founded in 2002, was revived in 2017, and from now on the international festival will be held every 2 years under the auspices of UNESCO.

The "Boysun Spring" International Folklore Festival, which is being held for the seventh time this year, was held in a new style. For this purpose, a modern tourist resort was built in the Bibishirin mahalla in the foothills of the heavenly mountains. A five-story, five-star magnificent hotel, a large stage, an amphitheater, a place for regional burial grounds, ethno-sports grounds and other infrastructure facilities were erected here. Mounds were erected, and burial grounds of the city of Termez, districts and regional organizations and institutions were organized. Artists from more than 40 neighboring countries visited the festival. More than a hundred masters of folklore art, folklorists, representatives of intangible cultural heritage and tourists took part.

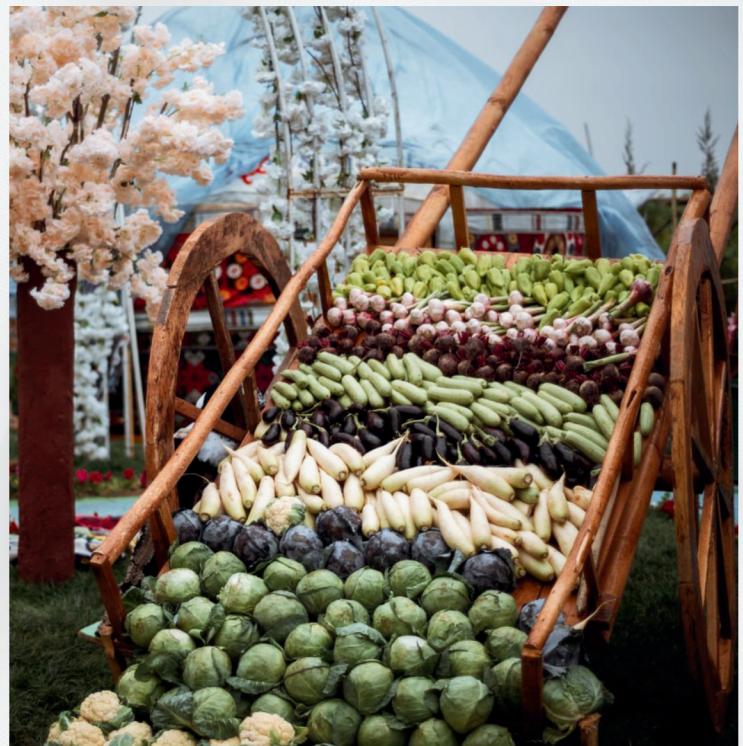


Within the framework of the festival, there will be an international scientific-practical conference, the opening ceremony of the festival with the participation of famous artists and folklore groups, national songs and costumes, food, handicrafts, exhibitions of fine and practical works of art, drone shows, ethno-sports competitions, as well as Various folk games are also organized, such as ukulele-kopkari, wrestling, stone lifting, tug-of-war, cock-fighting, varrak saili. done.

The guests directly enjoyed the folk art of Boysun, such as fabric, carpet weaving, embroidery, hat making, chanqovuz, dombira, sibizga making. On the green hill, where the international festival will be held, more than a hundred trees were installed, and national traditions and values were demonstrated.

The international competition of the festival was organized in the fields of folklore and national folk games and performing arts. The team that took the honorable first place in the prestigious competition was awarded \$3,500, the second place winners were awarded \$2,500, and the third place masters of folklore and national folk games and performing arts were awarded \$1,500 in cash prizes and souvenirs. The winners were also awarded: A special diploma, certificate and an international festival statuette were awarded.





Participants and guests of this unique and exquisite art festival will have the opportunity to enrich their knowledge about world civilization by organizing excursions to archaeological monuments that speak of the distant past - the Paleolithic cradle of humanity, the caves of Teshiktash, Amir Temur, 65 million-year-old dinosaur footprints, and archaeological monuments such as Uzundara, Kurganzal, and Tumankurgan, which served as important fortifications and strategic structures in their time.

Visitors will also have the opportunity to see the centuries-old Sairob plane trees, the healing waters of "Omonkhona" and "Khojamaikhona", their mysterious fish, the red canons of Tangisar, and one of the deepest caves in the world - the 2,651-meter-long "Kora Yulduz" cave located in the Boysun Mountains range.

The lush Boysun district, nestled in the sky-high mountains of the Surkhan oasis, was declared a "World Heritage Site" by UNESCO in 1999.

"BOYSUN

BAHORI"



#Orientalists at the
"Boysun Spring"

The "Boysun Spring" festival, founded in 2002, was revived in 2017 at the initiative of President Shavkat Mirziyoyev, and it was decided that the international festival will henceforth be held every two years under the auspices of UNESCO.



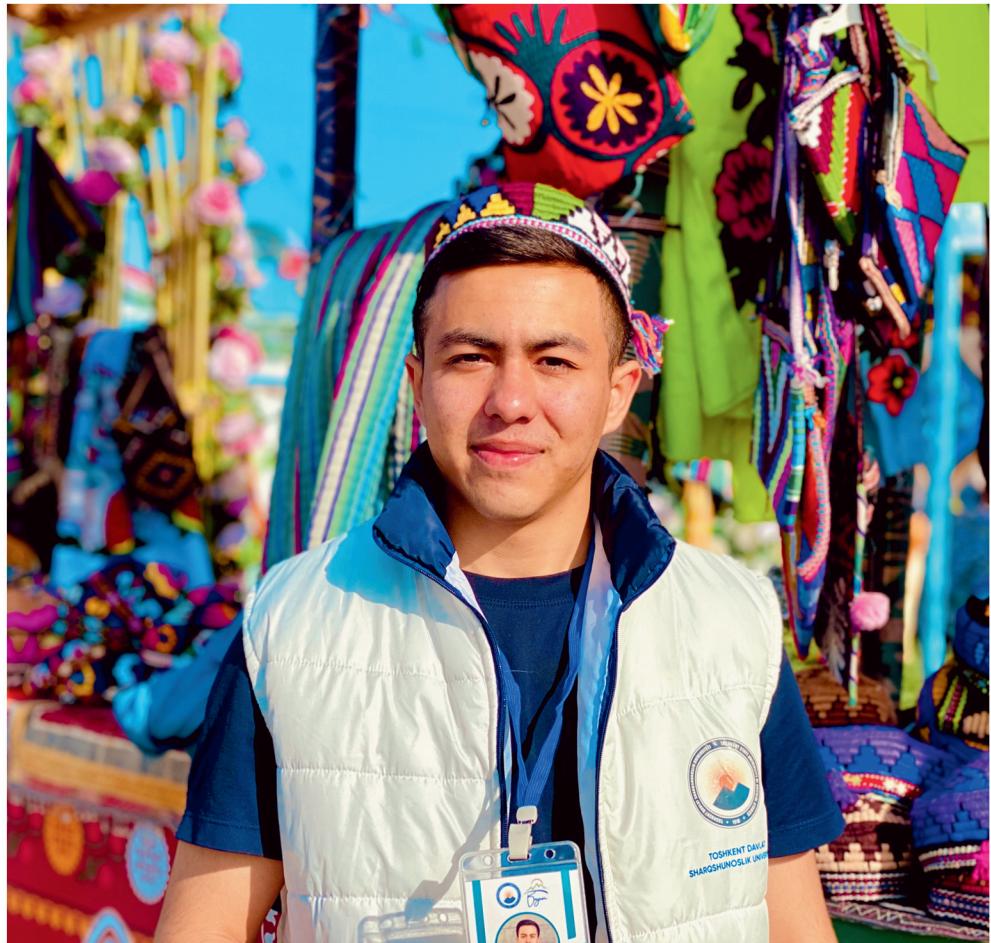
"BOYSUN

BAHORI"



#Orientalists at the
"Boisun Spring"

This year, the seventh edition of the "Boysun Spring" International Folklore Festival was held in a completely new splendor and style, at a high artistic level. For this purpose, a modern tourist resort was built in the Bibishirin mahalla, nestled in the lush mountains. Here, a five-story, four-star luxury hotel, a large stage, an amphitheater, a place for regional mounds, ethno-sports grounds and other infrastructure facilities were erected. Mounds were erected, mounds of the city of Termez, districts and regional organizations and institutions were organized.



"BOYSUN

BAHORI"



#nationality

Tourists from about 20 countries took part in the held festival. More than a hundred masters of folk art, folklorists, representatives of intangible cultural heritage and tourists visited.



"BOYSUN

BAHORI"



#Spring has come to Boysun

As part of the festival, there will be an international scientific-practical conference, the opening ceremony of the festival with the participation of well-known artists and folklore groups, national songs and costumes, food, handicrafts, exhibitions of fine and practical works of art, drone shows, ethno-sport competitions, as well as various folk games, such as ulok-kopkari, wrestling, lifting stones, cock-fighting, varrkite competition were established.



"BOYSUN

BAHORI"



Spring is here in #Boysun



The guests directly enjoyed the folk art of Boysun, such as fabric, carpet weaving, embroidery, hat making, chanqovuz, dombira, sibizga, gajirnai making. On the green hill, where the international festival will be held, more than a hundred trees were installed, and national traditions and values were demonstrated.



"BOYSUN

BAHORI"



Spring is here in #Boysun

Participants and guests of this unique and exquisite art festival had the opportunity to enrich their knowledge about world civilizations by organizing trips to archaeological monuments that speak of the distant past - the Teshiktash and Amir Temur caves, which are considered the cradle of humanity in the Paleolithic era, 65 million-year-old dinosaur footprints, and archaeological monuments such as Uzundara, Kurganzal, and Tumankurgan, which served as important fortifications and strategic structures in their time.



"BOYSUN

BAHORI"



**Orientalists in
"Boysun bahori"**

In the southern part of Uzbekistan, in the territory of the Surkhandarya region, there is an amazing place with enchanting beauty and colorful landscapes - the majestic Baysun. River valleys, amazing plains and amazing rocks stretch across its expanses. Just a two-hour drive from Termez towards the Boysun Mountains and you find yourself in a completely different world, where the centuries-old way of life and relationships between people have been preserved almost in their original state. The folklore traditions of the peoples of Boysun are truly unique. Folk songs, dances, legends, costumes, applied art products, rituals and customs here make up the natural way of life of the population. People, nature and space have merged together, creating a beautiful harmony of existence. It is for this reason that the Open Folklore Festival "Boysun Spring" is held every 2 years on the ancient land of Baysun. This year, we, students of the Tashkent State University of Oriental Studies, were able to see all the beauty of the festival with our own eyes. Folk performers from all over Uzbekistan, Tajikistan, and Kyrgyzstan came to it. The audience saw and heard ritual songs and dances, and touched the fascinating skill of the akyns, the keepers of legends and traditions.

Guests from Japan, South Korea, France, Turkey, and Great Britain took part in the festival. They had a unique opportunity to see in the Surkhan oasis a careful and respectful attitude towards the cultural and spiritual wealth of the Uzbek people.

Nazhmiddinova Nigina
Participant of scientific practice in tourism



"BOYSUN

BAHORI"



#Orientalists in the
"Boysun bahori" festival



The Boysun Bahori Festival is a celebration of this unique culture. In the era of globalization, these traditions are being lost, and can only be found in small villages far from large cities. The goal of this festival is to gather and preserve these traditions, not only in Boysun, not only in Uzbekistan, but around the world.

In 2001, UNESCO named the culture of Boysun a Masterpiece of Oral and Intangible Cultural Heritage, and in 2002, the first Boysun Bahori Festival was held. Originally, the festival was held every year, but then it fell off. In 2017, the tradition was renewed.

This colorful program promises a rich tapestry of cultural delights. The festival aims to promote tourism by featuring captivating performances by folklore ethnographic teams, exhilarating national sports games, a myriad of diverse shows, and mesmerizing concert programs representing numerous countries. Over 200 representatives from folklore groups across Uzbekistan will also participate in this event, adorned in traditional costumes and echoing the melodies of the past.

Leaders of state and non-governmental organizations, activists, representatives of the general public, delegations of 19 countries and 2 international organizations, folklore groups, and reporters of 11 foreign and more than fifty local mass media and Internet publications took part in the event.

The concert program includes people's artists of Uzbekistan Farrukh Zakirov, Mardon Mavlonov, Mahmud Namozov, Og'abek Sobirov, artists who have served in Uzbekistan Hosila Rahimova, Sayyora Qaziyeva, Alisher Fayz, people's gifts, Karakalpakstan Folkloric teams from the republic, regions and the city of Tashkent presented their performances.

Performances of national songs, thermals, lapar and folklore ensembles, theatrical performances made a great impression on the participants of the event, including foreign guests. There are many students of Tashkent state university of oriental studies participate in and make contents in this festival. We're also observing every ceremonies and traditional events organized by every regions of Surkhandarya.

Khabibullayeva Sadoqat
Participant of Tourism Scientific Practice

"BOYSUN

BAHORI"



#Orientalists
In "Boysun Spring"



The first day of the "Boysun Spring" festival...

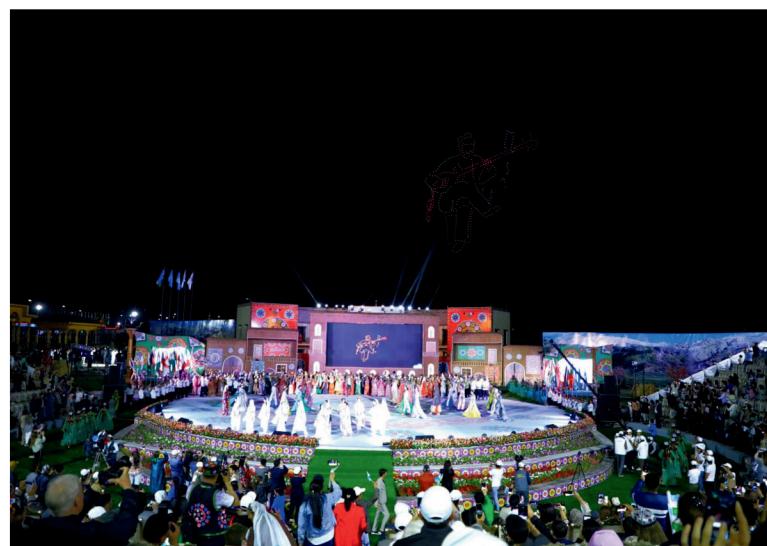
On May 2 of this year, the official opening ceremony of the "Boysun Spring" international folklore festival was held at the tourist complex located in the Bibishirin mahalla of the Boysun district of the Surkhandarya region. The opening ceremony was attended by the regional governor Ulugbek Kasimov, a number of relevant leaders, as well as the rector of the Tashkent State University of Oriental Studies Gulchehra Rikhsieva with the university delegation. The international event began at a high level and in a high spirit, and at the concert, artists beloved by our people delighted the audience with their melodies and songs.



"BOYSUN BAHORI"



#Orientalists
In "Boysun Spring"



"BOYSUN

BAHORI"



#Orientalists
In "Boysun Spring"

Kurash is one of the ancient national sports of our people. In recent years, special attention has been paid to the further development and wide popularization of this national sport, as well as the promotion of the ancient traditions of our people in this regard. The goal of the Kurash competition, held within the framework of the "Boysun Bahori" international folklore festival, was also aimed at these aspects.



"BOYSUN

BAHORI"



#PHOTOGRAPHS



"BOYSUN

BAHORI"



"Boysun Spring" Award Ceremony



An awarding ceremony for folklore groups and a gala concert program were held.

A ceremonial awarding ceremony of the winners of the "Boysun Bahori" festival in the direction of folklore art was held.

Get to know the winners below:

1st place — "Boysun" folklore and ethnographic group /Surkhandarya region/

2nd place — "Zhondor" folklore and ethnographic group /Bukhara region/

3rd place — "Chavky" folklore and ethnographic group /Samarkand region/

4-1st place — "Khorezm" folklore and ethnographic ensemble /Khorezm region/

5th place — "Kazakhstan" ensemble /Kazakhstan/

6th place — "Japanese Pearl" ensemble /Japan/

In nominations:

- For the best interpretation of folklore samples — "Yalama - yorim" folklore and ethnographic ensemble /Namangan region/

- For the ensemble that embodies the folklore of different peoples - Belgium Eugenie Dagmar Nde Mey /Belgium/

- For the best interpretation of traditional music on national instruments - Great Britain The Cider House Rebellion /Great Britain/

- For the best stage interpretation of national folklore songs - "Kyrgyzstan" ensemble /Kyrgyzstan/

- For the promotion of national traditions - "Yor-Yor" folklore and ethnographic folk ensemble /Navoi region/



"BOYSUN BAHORI"



#PHOTOGRAPHS



"BOYSUN BAHORI"



#Photographs



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#Orientalists at the
«Boysun bahori»



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#Orientalists at the
«Boysun bahori»



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#Orientalists at the
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"BOYSUN BAHORI"



#Orientalists at the
«Boysun bahori»



ORIENTALISTS IN BOYSUN SCHOOLS!

The team from Tashkent State University of Oriental Studies visited Secondary School No. 2 in Boysun district, which specializes in the English language. During the visit, the team familiarized themselves with the conditions created for students to acquire knowledge and held discussions with the students. During the conversation, the importance of learning foreign languages in today's world was emphasized, particularly as the school specializes in the English language. The discussion also highlighted the significance of pursuing education at higher institutions specializing in foreign languages to achieve proficiency.

Dean Chori Khusanov of the Faculty of Eastern Countries' Economics, Politics, and Tourism at Tashkent State University of Oriental Studies provided information about all the university's academic programs, including the Philology and Language Teaching (Eastern Languages) program.

The university's youth leader, Komiljon Suyarov, spoke about the favorable conditions available today in our country for young people to learn foreign languages. He mentioned that through the "Ibrat Academy" mobile application, it is possible to master Eastern and Western languages for free.

He proudly noted that many of the teachers working under the "Ibrat Farzandlari" project in Eastern languages are professors from Tashkent State University of Oriental Studies.

The university's winner Presidential Scholarship, Sadoqat Habibullaeva, shared her achievements and experiences with graduating students. She emphasized the importance of learning not only English but also Eastern languages in today's world.

SURXONDARYO VILOYATI BOYSUN TUMANIDAGI 2-SONLI
INGLIZ TILI FANIGA IXTISOSLASHGAN DAVLAT UMUMIY ORTA
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SURKHANDARYA REGION BOYSUN DISTRICT SPECIALIZING
STATE SECONDARY SCHOOL IN ENGLISH LANGUAGE
NUMBER -2



"BOYSUN BAHORI"



#Orientalists in
Boysun Schools



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#Orientalists in
Boysun Schools



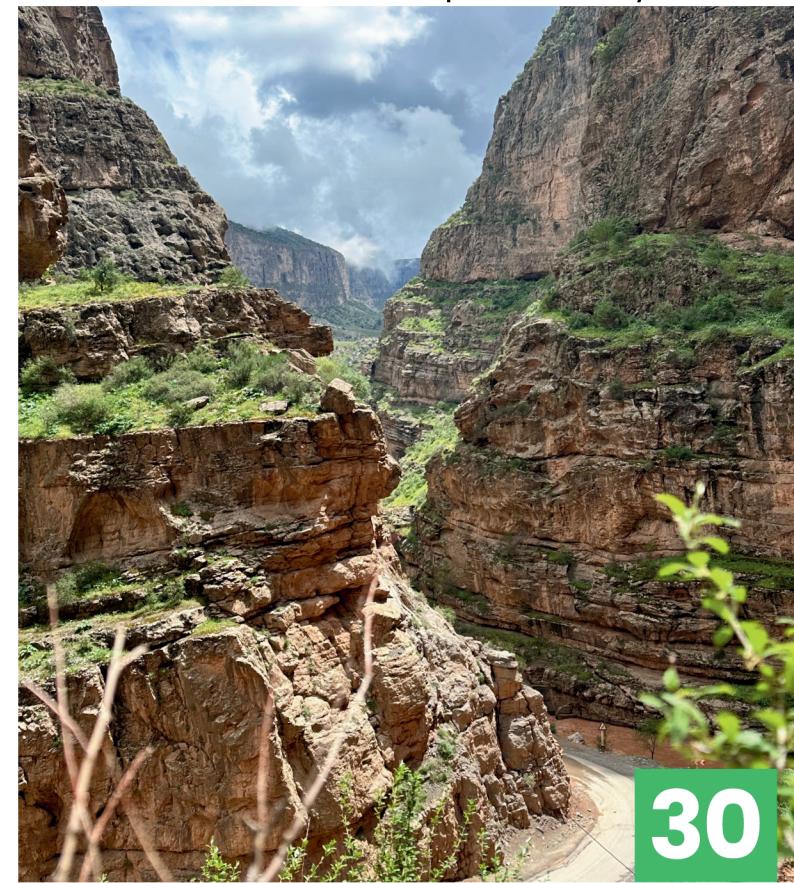
ORIENTALISTS AT THE "KHOJAMAYKHONA" PILGRIMAGE SITE!

Khojamaykhona located at a high altitude, Khojamaykhona's waters flow into the Machay River. Anyone who sees Khojamaykhona for the first time is inevitably drawn into deep contemplation. The steady flow of its water over centuries amazes visitors. Thousands of elders, military commanders, religious leaders, sheikhs, and pilgrims have visited and revered Khojamaykhona. Historical records indicate that the great Amir Temur himself visited and paid homage at this sacred site. On the way to Khojamaykhona from Boysun, there are significant landmarks: on the left, the place where Hazrat Badovuddin Balogardon meditated, and on the right, the site associated with Hazrat Kulol's retreat. The Khojamaykhona shrine is surrounded by dense trees. Its water springs from the depths of the earth and joins the river through three natural stair-like cascades. These 40-meter-high natural stairs look as if they were deliberately crafted.

Unfortunately, these stairs are now heavily damaged. According to Japanese researchers, Khojamaykhona's water is among the purest and most filtered in Asia. It contains beneficial minerals like iron and gold that have a healing effect on the human body. This place, named Khojamaykhona, captivates visitors with its natural beauty, fresh air, and the crystal-clear, sweet, and healing properties of its water.



According to Elders, It is believed by the elders that there is a connection between the water of Khojamaykhona and the Machay River. When the Machay River overflows, Khojamaykhona's water also rises, and when it recedes, so does Khojamaykhona's water. Speleologists from Irkutsk spent considerable time investigating the mysteries of Khojamaykhona. Wearing diving suits, they explored the cave near Khojamaykhona, where water flows from. They traveled approximately 2 kilometers inside the cave. According to their observations, at the cave's entrance lies a large underground lake. As they ventured deeper, they encountered rapidly flowing water that roared through the cave. Notably, the cave's bottom is not visible, and it is estimated to stretch over 10 kilometers inward. There are speculations that Khojamaykhona might be a descendant of Hazrat Ali, the cousin and son-in-law of the Prophet Muhammad (peace be upon him). Unfortunately, historical records about Khojamaykhona have not survived to the present day.



"BOYSUN BAHORI"



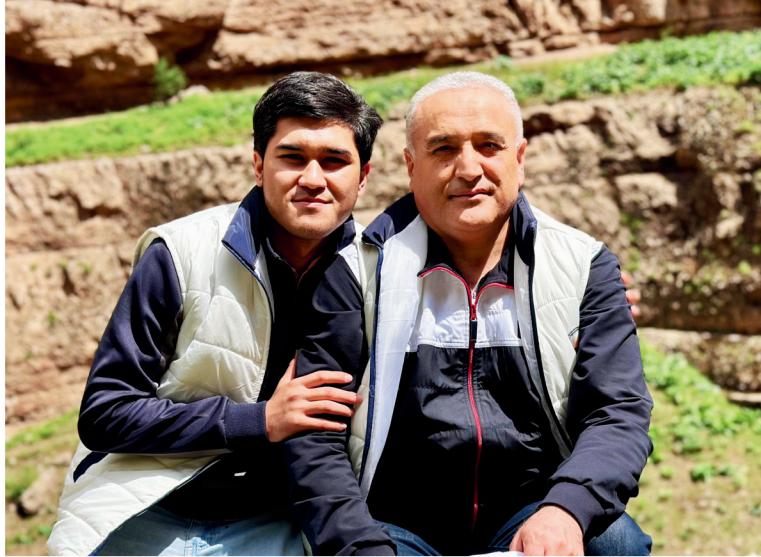
#Orientalists in the
"Khojamaykhona"



"BOYSUN BAHORI"



#Orientalists in the
"Khojamaykhona"



"BOYSUN BAHORI"



#Orientalists in the
"Khojamaykhona"



"BOYSUN

BAHORI"



#Orientalists
are in "Uloq"



As part of the "Boysun Bahori" international folklore festival held in the Boysun district of Surkhandarya region, a horse-drawn carriage competition, which is part of our national values and an ornament of our wedding ceremonies, was also organized.

The most skillful horsemen of our country took part in the intense competition held in the mountains near the village of Dashtigoz, presenting a fascinating and entertaining spectacle. The horsemen, strong, and agile, gave their fans a unique thrill.



In the Adirlik, the riders in the group lifted the donkey from the ground and pulled it, and the strongest brought it to the designated finish line. Experienced bakovauls monitored the fair conduct of the game.

The light camels that were put up as prizes for the donkey-koopkari competition, one of our oldest and most interesting sports, were won by riders from Surkhandarya, including riders Adil from Shorchik, Jumanazar from Bandikhan, Behzod from Termez, and Hus-niddin from Kumkurgan. In addition, 22 agile and agile riders owned horses, bulls, sheep, sarkas, and televisors.

More than a hundred riders from different regions of our country demonstrated their skill, dexterity, courage, and the speed of their horses in the donkey-koopkari competition.



BOYSUN

BAHORI"



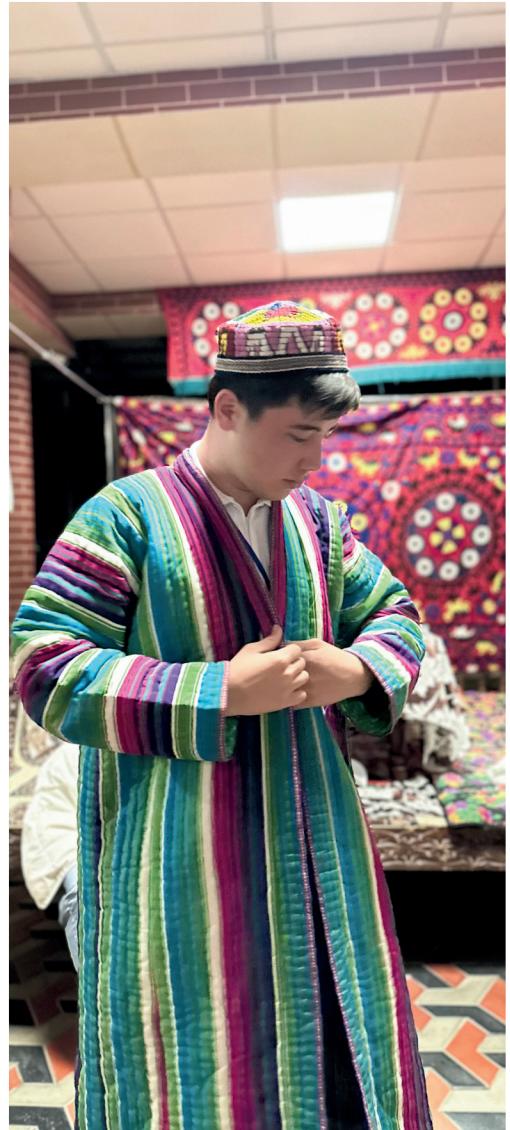
#Orientalists
are in "Uloq"



"BOYSUN BAHORI"



#Orientalists
with German tourists



FERUZA KHOLIKOVA HANDICRAFT CENTER

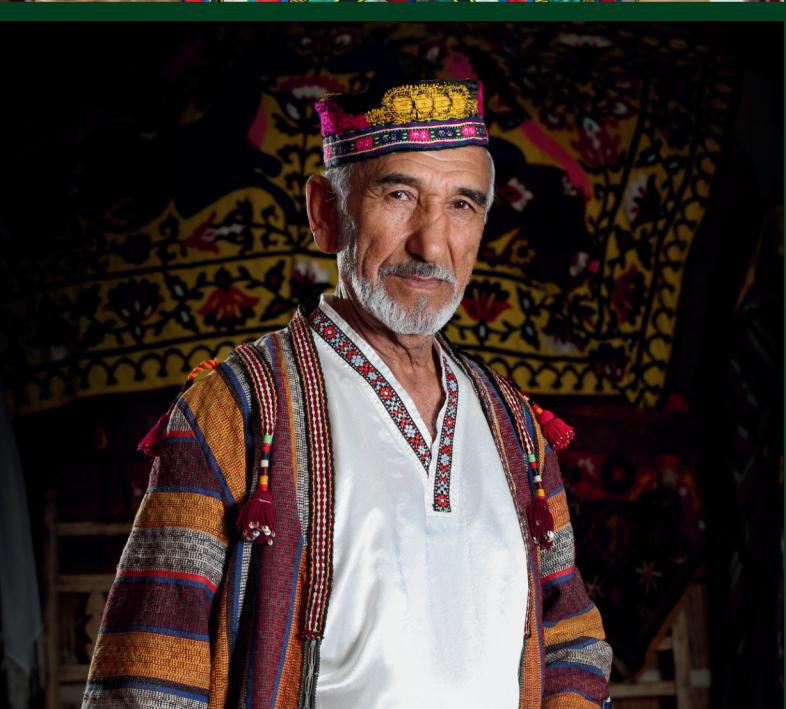
Feruza Kholikova was born in 1985 in the Gaza mahalla of the Boysun district. She has been busy in home-based business for 22 years. Feruza opa is the 3rd generation and currently teaches everything she knows to the younger generation, she has more than 30 students. Feruza has collected more than 100 exhibits to date



It has also launched a tourism business and cooperates with countries such as the Republic of Karakalpakstan, Switzerland, and Russia. It also continues to cooperate with the Khorezm and Bukhara regions. Feruza Kholikova from Gaza street also learned the secrets of embroidery from her grandmother and mother at the age of 15, and today she herself mentors more than a hundred students.



NATIONAL COSTUMES AT THE FERUZA KHOLIKOVA CRAFT CENTER





PADANG VILLAGE RESORTS

Padang is a village in the territory of the Boysun rural settlement. It is 5 km from the district center, and the nearest railway station is 15 km from Boysun. The population is mainly engaged in livestock breeding and small-scale farming. The village has a secondary school, shops, an oil mill and a mill.

The village of Padang in the Boysun district of the Surkhan oasis is famous for its nature and historical sites. Today, hostels and huts have become a place of rest for visitors to Padang. A hut is a portable dwelling built in the form of a dome in an open area. The name of the hut means "fire place" in the ancient Turkic language. The huts are decorated with their own handicrafts, such as embroidery and sandals, depending on their nationality, and there are comfortable conditions for visitors.



"OMONKHONA" IS THE ONLY BALNEOLOGICAL TREATMENT CENTER IN CENTRAL ASIA.

The nature, history, traditions, culture, architecture, and ecologically clean food products of our country naturally arouse interest in people, including foreigners.

The village of Amonkhona, located in the Inkabad mahalla of the Boysun district of the Surkhandarya region, which is also known for its sky-high mountains and unique natural beauty, is one of such beautiful places that has always attracted foreign and local guests with its beautiful nature and healing water.

The Amonkhona, which has a long history, is covered with dense juniper groves. This place has a special effect on the human psyche with its geographical location, beautiful scenery, and charm. It has been found that the Amonkhona spring water contains silicic acid, iron, aluminum, and many other microelements. According to experts, such spring water, rich in vitamins and minerals, has the ability to heal the human body, especially the liver and gallbladder. Omankhana spring water is especially useful and harmless for washing the internal organs of the body.

Omonkhona is unique in Central Asia in terms of the composition of the spring water in the balneological spa and its effects on the human body. The main basis of treatment at the "Omonkhona" balneological treatment center is drinking and taking a bath in this sulphide mineral water.



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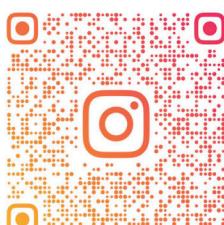
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ORIENTAL STUDIES YOUTH UNION!

